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OKSANA VOLKOVA

Mezzo-soprano

Belarussian mezzo-soprano Oksana Volkova completed her Master's Degree in Performance at the Belarussian State Academy of Music. She joined the Bolshoi Theatre of Belarus when she was still a student. Her many awards include the first prize at the International Glinka Vocal Contest and the Dvořák Singing Competition, the Belarussian State Award and a Francysk Skaryna medal. Since 2010, she has been a guest artist of the Bolshoi Theatre of Russia.

Volkova's repertoire comprises over 20 operatic roles. She received international acclaim after her debut at the Metropolitan Opera in 2013 with Maddalena (*Rigoletto*) and Olga (*Eugene Onegin*), and where she returned with the roles of Sonetka (*Lady Macbeth of Mtsensk*) and Giulietta (*The Tales of Hoffmann*). She has performed her signature role of Carmen in opera houses around the world, from Moscow to Buenos Aires. Her appearances at La Scala and in Geneva and Naples (*Cavalleria rusticana*), at the Royal Opera House, Teatro Real and Staatsoper Hamburg (*Eugene Onegin*), at the Salzburg Festival (*The Queen of Spades*), in Beijing (*Samson and Dalilah*) and Israel (*La forza del destino*, *Rigoletto*), were highly regarded by audiences and critics. She is also known for her brilliant interpretation of Russian operatic roles such as Marina (*Boris Godunov*), Marfa (*Khovanshchina*), Lyubasha (*The Tsar's Bride*) and Konchakovna (*Prince Igor*).

Volkova collaborates with the most prominent conductors of our time, such as Vassily Sinaisky, Valery Gergiev, Mariss Jansons and Carlo Rizzi. Her discography features *Rigoletto* and *Eugene Onegin* (DVD) with the Metropolitan Opera on Deutsche Grammophon, *The Queen of Spades* on BR Klassik (CD) and *Rigoletto* (CD) with Dmitri Hvorostovsky, released by Delos.