



MARK HILDREW

MARK.HILDREW@ASKONASHOLT.CO.UK

+44 (0)20 7400 1730

Oksana Volkova

OPERA REPERTOIRE

Carmen Bizet <i>Carmen</i>	<i>Teatro Colón, Buenos Aires</i> <i>Bolshoi Theatre, Moscow</i> <i>Latvian National Opera</i> <i>Estonian National Opera</i> <i>Landestheater, Salzburg</i>	Olga Tchaikovsky <i>Eugene Onegin</i>	<i>Metropolitan Opera, New York</i> <i>Bolshoi Theatre, Moscow</i> <i>Royal Opera House, London</i> <i>Teatro Real, Madrid</i> <i>Staatsoper Hamburg</i>
Santuzza, Lola Mascagni <i>Cavalleria rusticana</i>	<i>La Scala, Milan</i> <i>Grand Théâtre de Genève</i> <i>Teatro di San Carlo, Naples</i>	Polina, Milovzor Tchaikovsky <i>The Queen of Spades</i>	<i>Bolshoi Theatre, Moscow</i> <i>Salzburg Festival</i>
Giulietta Offenbach <i>The Tales of Hoffmann</i>	<i>Metropolitan Opera, New York</i>	Maddalena Verdi <i>Rigoletto</i>	<i>Metropolitan Opera, New York</i> <i>Israeli Opera</i> <i>Bavarian State Opera</i>
Marguerite Berlioz <i>The Damnation of Faust</i>	<i>Opéra de Nice</i>	Dalilah Saint-Saëns <i>Samson and Dalilah</i>	<i>National Centre for the Performing Arts (NCPA), Beijing</i>
Preziosilla Verdi <i>La forza del destino</i>	<i>Israeli Opera</i>	Laura Ponchielli <i>La Gioconda</i>	<i>Teatro Massimo, Palermo</i>
Sonetka Shostakovich <i>Lady Macbeth of Mtsensk</i>	<i>Metropolitan Opera, New York</i>	Lyubasha Rimsky-Korsakov <i>The Tsar's Bride</i>	<i>Bolshoi Theatre, Moscow</i>
Fenena Verdi <i>Nabucco</i>	<i>Bolshoi Theatre, Moscow</i>	Jane Seymour Donizetti <i>Anna Bolena</i>	<i>Estonian National Opera</i>
Laura Dargomyzhsky <i>Stone Guest</i>	<i>Bolshoi Theatre, Moscow</i>	Kascheyevna Rimsky-Korsakov <i>Kashchey the Immortal</i>	<i>Bolshoi Theatre of Belarus</i>
Amneris Verdi <i>Aida</i>	<i>Bolshoi Theatre of Belarus</i>	Konchakovna Borodin <i>Prince Igor</i>	<i>Bolshoi Theatre of Belarus</i>
Ganna Rimsky-Korsakov <i>May Night</i>	<i>Tchaikovsky Concert Hall, Moscow</i>	Suzuki Puccini <i>Madama Butterfly</i>	<i>Bolshoi Theatre of Belarus</i>
Marfa Mussorgsky <i>Khovanshchina</i>	<i>Bolshoi Theatre of Belarus</i>	Marina Mnishek Mussorgsky <i>Boris Godunov</i>	<i>Bolshoi Theatre of Belarus</i>



MARK HILDREW

MARK.HILDREW@ASKONASHOLT.CO.UK

+44 (0)20 7400 1730

Oksana Volkova

CONCERT REPERTOIRE

Tchaikovsky Moscow Cantata

*Dublin Symphony Orchestra,
conductor Alexander Anisimov, Dublin
Danish Radio, conductor Alexander Vedernikov,
Copenhagen*

Prokofiev Alexander Nevsky

*Dublin Symphony Orchestra,
conductor Alexander Anisimov, Dublin*

Mussorgsky Songs and Dances of Death

*Mariinsky Orchestra, conductor Valery
Gergiev, Lucerne Festival*

Verdi Requiem

*Opéra de Nice, conductor Philippe Auguin
Mumbai Music Festival, conductor Yuri
Simonov*

Mozart Requiem

*State Chamber Orchestra of the Republic of
Belarus, conductor Alexander Anisimov,
Minsk*

DISCOGRAPHY

Verdi Rigoletto

*Delos, December 2017
Constantine Orbelian, Dmitri
Hvorostovsky, Nadine
Sierra, Francesco Demuro, Andrea
Mastroni, Kaunas City Symphony
Orchestra*

*Tchaikovsky Eugene Onegin
DVD*

*Deutsche Grammophon, March
2014
Valery Gergiev, Anna Netrebko,
Mariusz Kwiecien, Piotr Beczala,
Larissa Diadkova, Metropolitan
Opera Orchestra, Metropolitan Opera
Chorus*

Verdi Rigoletto DVD

*Deutsche Grammophon, May 2013
Michele Mariotti, Michael
Mayer, Piotr Beczala, Zeljko Lucic,
Diana Damrau, Stefan Kocan, The
Metropolitan Opera Orchestra and
Chorus*

*Tchaikovsky The Queen of
Spades*

*BR Klassik, August 2015
Mariss Jansons, Misha Didyk,
Tatiana Serjan, Larissa Diadkova,
Alexey Shishlyaev, Alexey Markov
Chor and Symphonieorchester des
Bayerischen Rundfunks (BRSO)*