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## OKSANA VOLKOVA

### Mezzo-soprano

Mezzo-soprano Oksana Volkova was born in Minsk and obtained her Master's Degree in Performance from the Belarus State Academy of Music under the tuition of Professor Lydia Galushkina.

While still a student, Volkova was invited to join the Bolshoi Theatre of Belarus where she performed such roles as Amneris (*Aida*), Konchakovna (*Prince Igor*), Marina (*Boris Godunov*) and Marfa (*Khovanshchina*). Her many awards include the first prize at the International Glinka Vocal Contest and the International Dvořák Singing Competition, the Belarusian State Award and a Francysk Skaryna medal.

She received international acclaim after her debut at the Metropolitan Opera in 2013 where she sang Maddalena (*Rigoletto*) and Olga (*Eugene Onegin*), and where she returned with the roles of Sonetka (*Lady Macbeth of Mtsensk*, 2014) and Giulietta (*The Tales of Hoffmann*, 2018). In the 2017/2018 season Oksana has also made her Salzburg Festival debut under Mariss Jansons as Polina in *The Queen of Spades*.

The singer's repertoire amounts to over 20 operatic roles. Her engagements on the European opera stage include Santuzza (*Cavalleria rusticana*) at La Scala and in Geneva and Naples; Olga (*Eugene Onegin*) at the Royal Opera House, Teatro Real and Staatsoper Hamburg; Polina (*The Queen of Spades*) at the Salzburg Festival; Laura (*La Gioconda*) in Palermo; Marguerite (*The Damnation of Faust*) in Nice, and many more. She also sang Dalilah (*Samson and Dalilah*) at NCPA in Beijing, and Preziosilla (*La forza del destino*) and Maddalena (*Rigoletto*) in Israel.

Volkova received the National Theatre Award (Belarus) in 2016 for her signature role of Carmen. She



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has successfully performed Bizet's opera around the world, from Buenos Aires and Salzburg to Moscow and Tokyo. Oksana Volkova has been a guest artist at the Bolshoi Theatre in Moscow from 2010, where her roles have included Lyubasha (*The Tsar's Bride*), Laura (*The Stone Guest*), Polina (*The Queen of Spades*), Carmen and Olga.

Notable concert engagements include Verdi's Requiem with Opera Nice, Tchaikovsky's *Moscow Cantata* in Copenhagen with Alexander Vedernikov, Prokofiev's *Alexander Nevsky* with the Dublin Symphony Orchestra, Mussorgsky's *Songs and Dances of Death* with the Mariinsky Orchestra conducted by Valery Gergiev in Lucerne, and a tour with the Moscow Virtuosi.

Volkova's discography features *Rigoletto* and *Eugene Onegin* (DVD) with the Metropolitan Opera on Deutsche Grammophon, *The Queen of Spades* on BR Klassik (CD) and *Rigoletto* (CD) with Dmitri Hvorostovsky, released by Delos.